

1.3.2 Percentage of students undertaking project work/field work/internship (Data for the latest completed academic year 2022-23)

Programme name	Program Code	List of students undertaking project work/field work/internship	Link to the relevant document
B.A	3A00145	Amberkar Rutuja Ratanaraj	
		Haryan Pranali Prakash	
		Jadhav Omkarnath Shivram	
		Jadyar Roshan Rajaram	
		Kanade Chitra Mangesh	
		Karle Niraj Arvind	
		Kokate Aditya Pramod	
		Kokate Vitthal Bhalchandra	
		Kudalkar Shubhangi Maruti	
		Marathe Suraj Suresh	
		Narkar Akshya Subhash	
		Pagare Pradnya Satywan	
		Ramdhul Tasalima Niyaj	
		Dabholkar Abhishek Ganpat	
		Chafe Jayshree Shantaram	
		Panchal Sandesh Shridhar	
		Shengale Omkar Dnyaneshwar	
		Tawade Rohit Ravindra	
		Kanade Swapnali Govind	
		Phondekar Pallavi Sunil	
		Pise Yash Kishor	




PRINCIPAL

Arts Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg

University of Mumbai

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan

ARTS COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 - 13)

Programme : ARTS

Academic Year : 2022-23

Department: ARTS

Term:

Class: F.Y.B.A.

Semester: I

Course / Subject : FOUNDATION COURSE

Paper -I


Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	8201	AFANDKAR ADESH RAJENDRA	A clinical study of the factors influencing the caste system in modern India
2	8204	ATTAR NAHID HIDAYAT	A clinical study of the factors influencing the caste system in modern India
3	8205	BANDARKAR PRIYANKA NARAYAN	A clinical study of the factors influencing the caste system in modern India
4	8206	BENDRE MOHINI PRAMOD	A clinical study of the factors influencing the caste system in modern India
5	8207	BHISE KARAN MANJUNATH	A clinical study of the factors influencing the caste system in modern India
6	8208	CHAVAN AJIT TATOBA	A clinical study of the factors influencing the caste system in modern India
7	8209	CHAVAN SHUBHAM VILAS	A clinical study of the factors influencing the caste system in modern India
8	8211	DURGAVLI HITESH SANJAY	A clinical study of the factors influencing the caste system in modern India
9	8212	GHAG PRANAY PRAKASH	A clinical study of the factors influencing the caste system in modern India
10	8213	JADHAV KAJOL MARUTI	A clinical study of the factors influencing the caste system in modern India
11	8214	KADAM PRANAY PRABHAKAR	Social problems of women in Indian society
12	8215	KADULKAR KAUSHAL SUBHASH	Social problems of women in Indian society
13	8216	KAMBLE VIKAS RAJENDRA	Social problems of women in Indian society
14	8218	KAZI MUSKAN HASAN	Social problems of women in Indian society



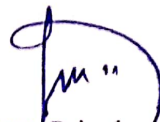
35	8241	SHETYE BHAKTI CHANDRAKANT	A detailed study of the problems of tribal society
36	8242	SHINDE AJAY ANKUSH	A detailed study of the problems of tribal society
37	8243	SHINDE DEVESH GAJANAN	A detailed study of the problems of tribal society
38	8244	SHIVGAN SALONI SHARAD	A detailed study of the problems of tribal society
39	8245	SUTAR SAYALI PRAKASH	A detailed study of the problems of tribal society
40	8246	TAMBE SUYOG SHASHIKANT	A detailed study of the problems of tribal society
41	8247	TELI SAIRAJ PANDURANG	Environmental Degradation
42	8248	RAJAPKAR SUYOG SADANAND	Environmental Degradation
43	8249	JADYAR OMKAR RAJARAM	Environmental Degradation
44	8250	LAD SAHIL JITENDRA	Environmental Degradation
45	8251	TAWADE TEJAS GURUNATH	Environmental Degradation
46	8252	JADHAV RUSHIKESH TUKARAM	Environmental Degradation
47	8253	KAMBLE SUBODH SAHADEVD	Environmental Degradation
48	8254	DHAVADE GURURAJ VASANT	Environmental Degradation
49	8255	SAWANT TUSHAR RAVINDRA	Environmental Degradation
50	8256	PAWAR RAHUL ANANT	Environmental Degradation
51	8257	KUNDEKAR TEJAS DINGAMBER	Conflict, Aggression and Violence
52	8258	DABARE AMRUTA ADINATH	Conflict, Aggression and Violence
53	8259	RANE ABHISHEK DASHARATH	Conflict, Aggression and Violence
54	8260	INGALE PRADNYA VILAS	Conflict, Aggression and Violence



55	8261	MAGHAM SIDDHESH MOHAN	Conflict, Aggression and Violence
56	8262	RANE RUSHIKESH DASHARATH	Conflict, Aggression and Violence
57	8263	TAMBE DIGANTI DILIP	Conflict, Aggression and Violence
58	8264	MORE DHANARAJ RAJENDRA	Conflict, Aggression and Violence
59	8265	KAMBLE SHRUTI SANJAY	Conflict, Aggression and Violence
60	8266	KAMBLE SUMEDH VIJAY	Conflict, Aggression and Violence
61	8267	PATANKAR PRATIBHA RAMESH	Conflict, Aggression and Violence


Project Teacher




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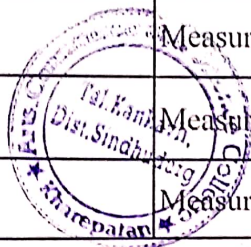
Semester: II

Paper -II

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	8201	AFANDKAR ADESH RAJENDRA	Impact of mass media on culture
2	8204	ATTAR NAHID HIDAYAT	Impact of mass media on culture
3	8205	BANDARKAR PRIYANKA NARAYAN	Impact of mass media on culture
4	8206	BENDRE MOHINI PRAMOD	Impact of mass media on culture
5	8207	BHISE KARAN MANJUNATH	Impact of mass media on culture
6	8208	CHAVAN AJIT TATOBA	Impact of mass media on culture
7	8209	CHAVAN SHUBHAM VILAS	Impact of mass media on culture
8	8211	DURGAVLI HITESH SANJAY	Impact of mass media on culture
9	8212	GHAG PRANAY PRAKASH	Impact of mass media on culture
10	8213	JADHAV KAJOL MARUTI	Impact of mass media on culture
11	8214	KADAM PRANAY PRABHAKAR	Increasing crime among Youth
12	8215	KADULKAR KAUSHAL SUBHASH	Increasing crime among Youth
13	8216	KAMBLE VIKAS RAJENDRA	Increasing crime among Youth
14	8218	KAZI MUSKAN HASAN	Increasing crime among Youth
15	8219	LAD SAURABH RAJENDRA	Increasing crime among Youth
16	8220	LINGAYAT NTESH PRADIP	Increasing crime among Youth
17	8221	MANDAVKAR SUJIT SUBHASH	Increasing crime among Youth
18	8222	MANE SHRAVANI DILIP	Increasing crime among Youth
19	8223	MANGURE PRATHAM NAGENDRA	Increasing crime among Youth
20	8224	MASTEKAR PRATHAMESH RATNAKAR	Increasing crime among Youth



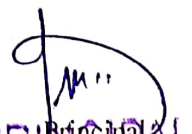
21	8225	MOHIRE PRAJYOT PRADIP	Increasing Suicide among Youth
22	8227	MORE RUTIK RAJESH	Increasing Suicide among Youth
23	8228	MOSAMKAR YOGESH PRAKASH	Increasing Suicide among Youth
24	8229	NESVANKAR PRATIK SHASHIKANT	Increasing Suicide among Youth
25	8230	PANCHAL MAYURESH GANGARAM	Increasing Suicide among Youth
26	8231	PANCHAL SURAJ MAHESH	Increasing Suicide among Youth
27	8232	PARAB YASHWANT SANJAY	Increasing Suicide among Youth
28	8233	PATANKAR SIDDHESH VIJAY	Increasing Suicide among Youth
29	8234	PAWAR OMKAR ANANT	Increasing Suicide among Youth
30	8235	RANE AKSHATA VILAS	Increasing Suicide among Youth
31	8236	RANE RUSHIKESH RAMESH	Farmers Suicides and agrarian distress
32	8237	RASAL VAIBHAVI SURYAKANT	Farmers Suicides and agrarian distress
33	8239	SAWANT VRUTIKA SUNIL	Farmers Suicides and agrarian distress
34	8240	SHENGALE SIDDHESH SHAMSUNDAR	Farmers Suicides and agrarian distress
35	8241	SHETYE BHAKTI CHANDRAKANT	Farmers Suicides and agrarian distress
36	8242	SHINDE AJAY ANKUSH	Farmers Suicides and agrarian distress
37	8243	SHINDE DEVESH GAJANAN	Farmers Suicides and agrarian distress
38	8244	SHIVGAN SALONI SHARAD	Farmers Suicides and agrarian distress
39	8245	SUTAR SAYALI PRAKASH	Farmers Suicides and agrarian distress
40	8246	TAMBE SUYOG SHASHIKANT	Farmers Suicides and agrarian distress
41	8247	TELI SAIRAJ PANDURANG	Measures to prevent farmers Suicides
42	8248	RAJAPKAR SUYOG SADANAND	Measures to prevent farmers Suicides
43	8249	JADYAR OMKAR RAJARAM	Measures to prevent farmers Suicides
44	8250	LAD SAHIL JITENDRA	Measures to prevent farmers Suicides
45	8251	TAWADE TEJAS GURUNATH	Measures to prevent farmers Suicides
46	8252	JADHAV RUSHIKESH TUKARAM	Measures to prevent farmers Suicides



47	8253	KAMBLE SUBODH SAHADEVD	Measures to prevent farmers Suicides
48	8254	DHAVADE GURURAJ VASANT	Measures to prevent farmers Suicides
49	8255	SAWANT TUSHAR RAVINDRA	Measures to prevent farmers Suicides
50	8256	PAWAR RAHUL ANANT	Measures to prevent farmers Suicides
51	8257	KUNDEKAR TEJAS DINGAMBER	NEP-1991 and its impact.
52	8258	DABARE AMRUTA ADINATH	NEP-1991 and its impact.
53	8259	RANE ABHISHEK DASHARATH	NEP-1991 and its impact.
54	8260	INGALE PRADNYA VILAS	NEP-1991 and its impact.
55	8261	MAGHAM SIDDHESH MOHAN	NEP-1991 and its impact.
56	8262	RANE RUSHIKESH DASHARATH	NEP-1991 and its impact.
57	8263	TAMBE DIGANTI DILIP	NEP-1991 and its impact.
58	8264	MORE DHANARAJ RAJENDRA	NEP-1991 and its impact.
59	8265	KAMBLE SHRUTI SANJAY	NEP-1991 and its impact.
60	8266	KAMBLE SUMEDH VIJAY	NEP-1991 and its impact.
61	8267	PATANKAR PRATIBHA RAMESH	NEP-1991 and its impact.


Project Teacher




PRINCIPAL
Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. MANE SHRAVANI DILIP has worked and duly

completed her/his Project Work for the degree of Bachelor in Arts under the

Faculty of Arts in the subject of **Foundation Course** and her/his

project is entitled, **Social problems of women in Indian society** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.




Signature
Namira M. Mujawar

Date of submission: 14/10/22


Principal
Arts, Commerce & Science College Kharepatan,
A/p. Kharepatan, Tal Kankavli, Dist Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **ATTAR NAHID HIDAYAT** has worked and duly

completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Foundation Course** and her/his

project is entitled, **A clinical study of the factors influencing the caste system in modern India** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 14/10/22

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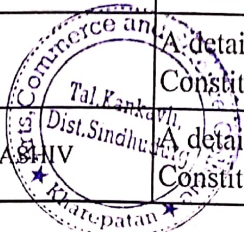
Course / Subject : FOUNDATION COURSE

Paper -I

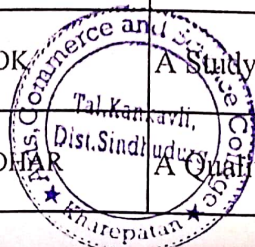
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	4201	ADVILKAR PRASAD PRAKASH	A detailed overview of population structure by religion
2	4202	BANDARKAR VAISHNAVI SHASHIKANT	A detailed overview of population structure by religion
3	4203	BELNEKAR PRATIK ARUN	A detailed overview of population structure by religion
4	4204	BHATADE VAISHNAVI MILIND	A detailed overview of population structure by religion
5	4205	BHOVAD AKSHATA RAMDAS	A detailed overview of population structure by religion
6	4206	BHOVAD MANOJ GANGARAM	A detailed overview of population structure by religion
7	4207	BOBHATE ROHINI RAVINDRA	A detailed overview of population structure by religion
8	4208	CHAVAN GIRISH RAVINDRA	A detailed overview of population structure by religion
9	4209	CHAVAN ROSHANI RAMESH	A detailed overview of population structure by religion
10	4210	CHAVAN SUSHANT VIJAY	A detailed overview of population structure by religion
11	4211	CHAVAN SHUBHAM CHANDRAKANT	Deep study of rural expansion and urban expansion
12	4212	DALAVI PRANAV SANDIP	Deep study of rural expansion and urban expansion
13	4213	DHAMAPURKAR PRATHAMESH MADHUKAR	Deep study of rural expansion and urban expansion
14	4214	DHUMAL RUNALI TUKARAM	Deep study of rural expansion and urban expansion
15	4215	DHUMALE MRUDULA DIPAK	Deep study of rural expansion and urban expansion

16	4216	DONGARKAR RUSHIL DATTARAM	Deep study of rural expansion and urban expansion
17	4217	DONGARKAR VINITA VISHNU	Deep study of rural expansion and urban expansion
18	4218	GORULE SONALI CHANDRAKANT	Deep study of rural expansion and urban expansion
19	4219	GOSAVI PRATIKA DATTARAM	Deep study of rural expansion and urban expansion
20	4220	GOSAVI SHUBHAM BALIRAM	Deep study of rural expansion and urban expansion
21	4221	GOTHANKAR PRACHITA PRADIP	A detailed study of the importance and position of women in Indian society
22	4222	GORTHANKAR SANKET KASHINATH	A detailed study of the importance and position of women in Indian society
23	4223	GUNDYE RUTIKA DINKAR	A detailed study of the importance and position of women in Indian society
24	4224	GURAV ABHAY ARVIND	A detailed study of the importance and position of women in Indian society
25	4225	GURAV PRAJAKTA SAHADEV	A detailed study of the importance and position of women in Indian society
26	4226	GURAV RUCHITA KAMLAKAR	A detailed study of the importance and position of women in Indian society
27	4227	HARYAN AJAY ANIL	A detailed study of the importance and position of women in Indian society
28	4228	JADHAV AKSHATA ANKUSH	A detailed study of the importance and position of women in Indian society
29	4229	JADHAV KOMAL GANGARAM	A detailed study of the importance and position of women in Indian society
30	4230	JADHAV PRACHI ANIL	A detailed study of the importance and position of women in Indian society
31	4231	JADHAV PRATHAMESH PRAKASH	Disability is a major social problem of India
32	4232	JADHAV RAJ PUNDALIK	Disability is a major social problem of India
33	4233	JADHAV SATISH SURESH	Disability is a major social problem of India
34	4234	KADAM DIKSHA DINESH	Disability is a major social problem of India
35	4235	KAMBLEI HARSHAL SUNIL	Disability is a major social problem of India
36	4236	KARANGUTKAR CHAITALI VIJAY	Disability is a major social problem of India
37	4237	KARLE SANIKA VIJAY	Disability is a major social problem of India


38	4238	KAZI AKSA DILAVAR	Disability is a major social problem of India
39	4239	KAZI MAHER HASAN	Disability is a major social problem of India
40	4240	KHADYE AKSHAY AATMARAM	Disability is a major social problem of India
41	4241	KHANVILKAR DIPESH DIPAK	A clinical study of interpersonal social group conflict in society
42	4242	KHANVILKAR GAURAV NAMDEV	A clinical study of interpersonal social group conflict in society
43	4243	KONDEVILKAR PRIYANKA TUKARAM	A clinical study of interpersonal social group conflict in society
44	4244	KUDALKAR SUSHANT SANJAY	A clinical study of interpersonal social group conflict in society
45	4245	KUDTARKAR GOURI ASHOK	A clinical study of interpersonal social group conflict in society
46	4246	LAD AMISHA ANIL	A clinical study of interpersonal social group conflict in society
47	4247	LAD KIRAN TUKARAM	A clinical study of interpersonal social group conflict in society
48	4248	MANDAVKAR KARAN TUSHAR	A clinical study of interpersonal social group conflict in society
49	4249	MANDAVKAR PRACHI PRAKASH	A clinical study of interpersonal social group conflict in society
50	4250	MANYAR NIKITA SANJAY	A clinical study of interpersonal social group conflict in society
51	4251	MANYAR PRACHI PRASHANT	A detailed review of the structure and features of the Indian Constitution
52	4252	MANYAR SHREYASH GURUNATH	A detailed review of the structure and features of the Indian Constitution
53	4253	MANYAR VINAYAK SANJAY	A detailed review of the structure and features of the Indian Constitution
54	4254	MORE VINITA VIVEK	A detailed review of the structure and features of the Indian Constitution
55	4255	NAMAYE ADITI DATTATRAY	A detailed review of the structure and features of the Indian Constitution
56	4256	NAMAYE SADANANAD DIGAMBAR	A detailed review of the structure and features of the Indian Constitution
57	4257	NARVEKAR PRABHA VIJAY	A detailed review of the structure and features of the Indian Constitution
58	4258	PAGARE TEJAL DIPAK	A detailed review of the structure and features of the Indian Constitution
59	4259	PANCHAL RUTUJA SADASHIV	A detailed review of the structure and features of the Indian Constitution



60	4260	PASHTE ANIKET ASHOK	A detailed review of the structure and features of the Indian Constitution
61	4261	PASHTE GANESH SURESH	Importance and role of women in politics
62	4262	PASHTE TRUPTI BHIKAJI	Importance and role of women in politics
63	4263	PATEKAR PRATHAMESH PRAKASH	Importance and role of women in politics
64	4264	PATIL PRATHAMESH GURUPRASAD	Importance and role of women in politics
65	4265	PAWAR KARAN MAHANLAL	Importance and role of women in politics
66	4266	PEDNEKAR ARYAN DIPAK	Importance and role of women in politics
67	4267	PETKULKAR DHANANJAY BALKRISHNA	Importance and role of women in politics
68	4268	PHALKE RUTIKESH DIPAK	Importance and role of women in politics
69	4269	PUJARI ASHISH SANTOSH	Importance and role of women in politics
70	4270	RAUT MAYURI MANGESH	Importance and role of women in politics
71	4271	RAUT SAHIL RATAN	A Study of Local Governance in Urban Rural Areas
72	4272	RAUT SNEHAL MAHESH	A Study of Local Governance in Urban Rural Areas
73	4273	RAUT VINOD VIDYADHAR	A Study of Local Governance in Urban Rural Areas
74	4274	SABLE RENUKA SAHEBRAO	A Study of Local Governance in Urban Rural Areas
75	4275	SARVANKAR SIDDHIKA MANGESH	A Study of Local Governance in Urban Rural Areas
76	4276	SAWANT ABHISHEK AJIT	A Study of Local Governance in Urban Rural Areas
77	4277	SAWANT PRITI PRABHAKAR	A Study of Local Governance in Urban Rural Areas
78	4278	SAWANT SHRADDHA SANTOSH	A Study of Local Governance in Urban Rural Areas
79	4279	SHELAR RATNAMALA RAVINDRANATH	A Study of Local Governance in Urban Rural Areas
80	4280	SHENGALE SATISH ASHOK	A Study of Local Governance in Urban Rural Areas
81	4281	SHENGALE SMITH MANOHAR	A Qualitative Study of Linguistics and Regionalism



82	4282	SHETYE MRUNMAYI LAVU	A Qualitative Study of Linguistics and Regionalism
83	4283	SHIRAVDEKAR PRADNYA RATNU	A Qualitative Study of Linguistics and Regionalism
84	4284	SHIRGAONKAR MUBASHSHIR ABDUL MAJID	A Qualitative Study of Linguistics and Regionalism
85	4285	SOLKAR RIDA MUNAWWAR	A Qualitative Study of Linguistics and Regionalism
86	4286	SUTAR SUKANYA MURLIDHAR	A Qualitative Study of Linguistics and Regionalism
87	4287	TAKKE SWAPNALI SANDEEP	A Qualitative Study of Linguistics and Regionalism
88	4288	TELI ARADHYA MANOHAR	A Qualitative Study of Linguistics and Regionalism
89	4289	TELI PRACHI PRAMOD	A Qualitative Study of Linguistics and Regionalism
90	4290	TELI PRASAD PRAKASH	A Qualitative Study of Linguistics and Regionalism
91	4291	TELI SAYALI SANTOSH	A detailed review of the factors affecting the caste system
92	4292	THUKARUL SRUSHTI SUHAS	A detailed review of the factors affecting the caste system
93	4293	UMBALKAR DIKSHA GOVIND	A detailed review of the factors affecting the caste system
94	4294	VISHWASRAV MAYURI SHRIKRUSHNA	A detailed review of the factors affecting the caste system
95	4295	WAGH SUSHAMA RAVINDRA	A detailed review of the factors affecting the caste system
96	4296	WAGHU NUZHAT SULEMAN	A detailed review of the factors affecting the caste system
97	4297	WARISE ARYAN BHAGAVAN	A detailed review of the factors affecting the caste system
98	4298	WARISE SHUBHAM SUDHAKAR	A detailed review of the factors affecting the caste system
99	4299	ZAPANEKAR YOGINI SHRIDHAR	A detailed review of the factors affecting the caste system


Project Teacher




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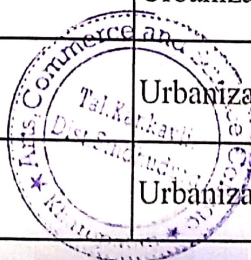
Semester: II

Course / Subject : FOUNDATION COURSE

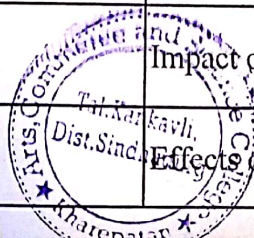
Paper -II

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	4201	ADVILKAR PRASAD PRAKASH	Urbanization and its problems.
2	4202	BANDARKAR VAISHNAVI SHASHIKANT	Urbanization and its problems.
3	4203	BELNEKAR PRATIK ARUN	Urbanization and its problems.
4	4204	BHATADE VAISHNAVI MILIND	Urbanization and its problems.
5	4205	BHOVAD AKSHATA RAMDAS	Urbanization and its problems.
6	4206	BHOVAD MANOJ GANGARAM	Urbanization and its problems.
7	4207	BOBHATE ROHINI RAVINDRA	Urbanization and its problems.
8	4208	CHAVAN GIRISH RAVINDRA	Urbanization and its problems.
9	4209	CHAVAN ROSHANI RAMESH	Urbanization and its problems.
10	4210	CHAVAN SUSHANT VIJAY	Urbanization and its problems.
11	4211	CHAVAN SHUBHAM CHANDRAKANT	Measures on urbanization and its impact on health and other facilities.
12	4212	DALAVI PRANAV SANDIP	Measures on urbanization and its impact on health and other facilities.
13	4213	DHAMAPURKAR PRATHAMESH MADHUKAR	Measures on urbanization and its impact on health and other facilities.
14	4214	DHUMAL RUNALI TUKARAM	Measures on urbanization and its impact on health and other facilities.
15	4215	DHUMALE MRUDULA DIPAK	Measures on urbanization and its impact on health and other facilities.
16	4216	DONGARKAR RUSHIL DATTARAM	Measures on urbanization and its impact on health and other facilities.
17	4217	DONGARKAR VINITA VISHNU	Measures on urbanization and its impact on health and other facilities.

18	4218	GORULE SONALI CHANDRAKANT	Measures on urbanization and its impact on health and other facilities.
19	4219	GOSAVI PRATIKA DATTARAM	Measures on urbanization and its impact on health and other facilities.
20	4220	GOSAVI SHUBHAM BALIRAM	Measures on urbanization and its impact on health and other facilities.
21	4221	GOTHANKAR PRACHITA PRADIP	Urbanization and its impact on housing sector.
22	4222	GORTHANKAR SANKET KASHINATH	Urbanization and its impact on housing sector.
23	4223	GUNDYE RUTIKA DINKAR	Urbanization and its impact on housing sector.
24	4224	GURAV ABHAY ARVIND	Urbanization and its impact on housing sector.
25	4225	GURAV PRAJAKTA SAHADEV	Urbanization and its impact on housing sector.
26	4226	GURAV RUCHITA KAMLAKAR	Urbanization and its impact on housing sector.
27	4227	HARYAN AJAY ANIL	Urbanization and its impact on housing sector.
28	4228	JADHAV AKSHATA ANKUSH	Urbanization and its impact on housing sector.
29	4229	JADHAV KOMAL GANGARAM	Urbanization and its impact on housing sector.
30	4230	JADHAV PRACHI ANIL	Urbanization and its impact on housing sector.
31	4231	JADHAV PRATHAMESH PRAKASH	Urbanization and Migration.
32	4232	JADHAV RAJ PUNDALIK	Urbanization and Migration.
33	4233	JADHAV SATISH SURESH	Urbanization and Migration.
34	4234	KADAM DIKSHA DINESH	Urbanization and Migration.
35	4235	KAMBLEI HARSHAL SUNIL	Urbanization and Migration.
36	4236	KARANGUTKAR CHAITALI VILAS	Urbanization and Migration.
37	4237	KARLE SANIKA VIJAY	Urbanization and Migration.
38	4238	KAZI AKSA DILAVAR	Urbanization and Migration.
39	4239	KAZI MAHER HASAN	Urbanization and Migration.



40	4240	KHADYE AKSHAY AATMARAM	Urbanization and Migration.
41	4241	KHANVILKAR DIPESH DIPAK	Awareness among the youth about the changing lifestyle in the society.
42	4242	KHANVILKAR GAURAV NAMDEV	Awareness among the youth about the changing lifestyle in the society.
43	4243	KONDEVILKAR PRIYANKA TUKARAM	Awareness among the youth about the changing lifestyle in the society.
44	4244	KUDALKAR SUSHANT SANJAY	Awareness among the youth about the changing lifestyle in the society.
45	4245	KUDTARKAR GOURI ASHOK	Awareness among the youth about the changing lifestyle in the society.
46	4246	LAD AMISHA ANIL	Awareness among the youth about the changing lifestyle in the society.
47	4247	LAD KIRAN TUKARAM	Awareness among the youth about the changing lifestyle in the society.
48	4248	MANDAVKAR KARAN TUSHAR	Awareness among the youth about the changing lifestyle in the society.
49	4249	MANDAVKAR PRACHI PRAKASH	Awareness among the youth about the changing lifestyle in the society.
50	4250	MANYAR NIKITA SANJAY	Awareness among the youth about the changing lifestyle in the society.
51	4251	MANYAR PRACHI PRASHANT	Impact of mass media on youth.
52	4252	MANYAR SHREYASH GURUNATH	Impact of mass media on youth.
53	4253	MANYAR VINAYAK SANJAY	Impact of mass media on youth.
54	4254	MORE VINITA VIVEK	Impact of mass media on youth.
55	4255	NAMAYE ADITI DATTATRAY	Impact of mass media on youth.
56	4256	NAMAYE SADANANAD DIGAMBAR	Impact of mass media on youth.
57	4257	NARVEKAR PRABHA VIJAY	Impact of mass media on youth.
58	4258	PAGARE TEJAL DIPAK	Impact of mass media on youth.
59	4259	PANCHAL RUTUJA SADASHIV	Impact of mass media on youth.
60	4260	PASHTTE ANIKET ASHOK	Impact of mass media on youth.
61	4261	PASHTTE GANESH SURESH	Effects of Globalization on Planetary Areas.



KHAREPATAN PANCHIKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Belnekar Pratik Arun** has worked and duly completed her/his Project Work for the degree of Bachelor in Commerce under the Faculty of Commerce in the subject of **Foundation Course** and her/his project is entitled, **A detailed overview of population structure by religion** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 14/10/22

PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. CHAVAN ROSHANI RAMESH has worked and duly

completed her/his Project Work for the degree of Bachelor in Commerce under the Faculty of Commerce in the subject of Foundation Course and her/his project is entitled, A detailed overview of population structure by religion under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 14/10/22

PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/n. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. PAWAR KARAN MAHANLAL has worked and duly

completed her/his Project Work for the degree of Bachelor in Commerce under

the Faculty of Commerce in the subject of **Foundation Course** and her/his

project is entitled, **Importance and role of women in politics** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 12/10/22

PRINCIPAL

Arts, Commerce & Science College Kharepatan
Principal
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **KHADYE AKSHAY AATMARAM** has worked and duly

completed her/his Project Work for the degree of Bachelor in Commerce under

the Faculty of Commerce in the subject of **Foundation Course** and her/his

project is entitled, **Disability is a major social problem of India** I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 14/03/23

PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. LAD AMISHA ANIL has worked and duly completed her/his Project Work for the degree of Bachelor in Commerce under the Faculty of Commerce in the subject of **Foundation Course** and her/his project is entitled, **A clinical study of interpersonal social group conflict in society** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 16/03/23

PRINCIPAL
Principal

Arts, Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

ARTS COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 - 13)

Programme : SCIENCE

Department: SCIENCE

Class: F.Y.B.Sc.

Course / Subject : FOUNDATION COURSE

Academic Year : 2022-23


Term:

Semester: I

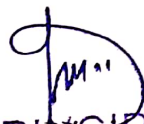
Paper -I

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	10401	BHUTE ANIRUDHA DHARMAJI	Unemployment in India is an economic problem
2	10402	BORSE LINA SANJAY	Unemployment in India is an economic problem
3	10403	CHORAGE POOJAL SHASHIKANT	Unemployment in India is an economic problem
4	10404	DHUMAL SIDDHI SANDIP	Unemployment in India is an economic problem
5	10405	GAWAND KALPESH PRASHANT	Unemployment in India is an economic problem
6	10406	GAWAND PRITESH PRASHANT	Unemployment in India is an economic problem
7	10407	GODADE BHAKTI RAGHUNATH	Unemployment in India is an economic problem
8	10408	KAMBLE SONALI CHANDRAKANT	Unemployment in India is an economic problem
9	10409	KARANDE NILESH TUKARAM	Unemployment in India is an economic problem
10	10410	MONDE ROHIT RAJARAM	Unemployment in India is an economic problem
11	10411	MORE PRASAD SANJAY	A detailed overview of social stratification
12	10412	PHALKE SAMIDHA KESHAV	A detailed overview of social stratification
13	10413	PIRANAİK ABIDALI NOORMOHAMMAD	A detailed overview of social stratification
14	10414	POTALE LATIKA RAMKRUSHNA	A detailed overview of social stratification
15	10415	POTPHODE POOJA GANESH	A detailed overview of social stratification
16	10416	RAMDUL GULAMGAUS HASAN	A detailed overview of social stratification
17	10417	SUTAR OMKAR RAVINDRA	A detailed overview of social stratification

18	10418	TORASKAR AKSHAY ANANT	A detailed overview of social stratification
19	10419	RAUT RAJ GURUNATH	A detailed overview of social stratification
20	10420	WADKAR SAHERINA ABDULLAH	A detailed overview of social stratification
21	10421	PADOLKAR SANTOSHKUMAR NANASAHEB	A detailed overview of social stratification
22	10422	KAMBALI AMEY PRAKASH	A detailed overview of social stratification
23	10423	SUTAR SNEHA NAMDEV	A detailed overview of social stratification


Project Teacher




PRINCIPAL
Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 - 13)



Programme : SCIENCE

Academic Year : 2022-23

Department: SCIENCE

Term:

Class: F.Y.B.Sc.

Semester: II

Course / Subject : FOUNDATION COURSE

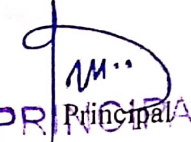
Paper -II

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	10401	BHUTE ANIRUDHA DHARMAJI	Unemployment in India is an economic problem
2	10402	BORSE LINA SANJAY	Unemployment in India is an economic problem
3	10403	CHORAGE POOJAL SHASHIKANT	Unemployment in India is an economic problem
4	10404	DHUMAL SIDDHI SANDIP	Unemployment in India is an economic problem
5	10405	GAWAND KALPESH PRASHANT	Unemployment in India is an economic problem
6	10406	GAWAND PRITESH PRASHANT	Unemployment in India is an economic problem
7	10407	GODADE BHAKTI RAGHUNATH	Unemployment in India is an economic problem
8	10408	KAMBLE SONALI CHANDRAKANT	Unemployment in India is an economic problem
9	10409	KARANDE NILESH TUKARAM	Unemployment in India is an economic problem
10	10410	MONDE ROHIT RAJARAM	Unemployment in India is an economic problem
11	10411	MORE PRASAD SANJAY	A detailed overview of social stratification
12	10412	PHALKE SAMIDHA KESHAV	A detailed overview of social stratification
13	10413	PIRANAIAK ABIDALI NOORMOHAMMAD	A detailed overview of social stratification
14	10414	POTALE LATIKA RAMKRUSHNA	A detailed overview of social stratification
15	10415	POTPHODE POOJA GANESH	A detailed overview of social stratification
16	10416	RAMDUL GULAMGAUS HASAN	A detailed overview of social stratification
17	10417	SUTAR OMKAR RAVINDRA	A detailed overview of social stratification
18	10418	TORASKAR AKSHAY ANANT	A detailed overview of social stratification
19	10419	RAUT RAJ GURUNATH	A detailed overview of social stratification

20	10420	WADKAR SAHERINA ABDULLAH	A detailed overview of social stratification
21	10421	PADOLKAR SANTOSHKUMAR NANASAHEB	A detailed overview of social stratification
22	10422	KAMBALI AMEY PRAKASH	A detailed overview of social stratification
23	10423	SUTAR SNEHA NAMDEV	A detailed overview of social stratification


Project Teacher




Principal
Arts, Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **BHUTE ANIRUDHA DHARMAJI** has worked and duly

completed her/his Project Work for the degree of Bachelor in Science under the

Faculty of Science in the subject of **Foundation Course** and her/his

project is entitled, **Unemployment in India is an economic problem** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 10/10/22

PRINCIPAL

Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **KAMBLE SONALI CHANDRAKANT** has worked and duly

completed her/his Project Work for the degree of Bachelor in Science under the Faculty of Science in the subject of **Foundation Course** and her/his

project is entitled, **Unemployment in India is an economic problem** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Namira M. Mujawar

Date of submission: 10/10/22

Principal

Arts, Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg

Kharepatan Panchkroshi Shikshan prasakar Mandal Kharepatan
ARTS , COMMERCE & SCIENCE COLLEGE KHAREPATAN

Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.Sc. for III has been successfully completed by 15 students during the academic year 2022-23


HOD




PRINCIPAL
Principal
Arts Commerce & Science College, Kharepatan
A.p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS COMMERCE AND SCIENCE COLLEGE, KHAREPATAN
 (Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 – 13)

Programme : SCIENCE

Academic Year : 2022-2023

Department: SCIENCE

Term: III

Class: S.Y.B.Sc

Semester: III

Course / Subject : FOUNDATION COURSE

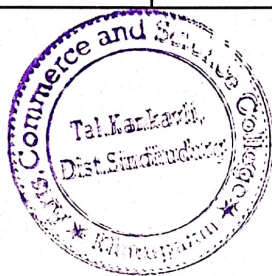
Paper -III

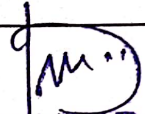
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	10501	KAMBLE SONAL KISHOR	Violation of Human Rights of Scheduled Tribes- A burning issue
2	10502	PAWAR HEMANT SANTOSH	Violation of Human Rights of Scheduled Tribes- A burning issue
3	10503	KOWALE APURVA GURUNATH	Violation of Human Rights of Scheduled Tribes- A burning issue
4	10504	LINGAYAT SHUBHAM SANJAY	Violation of Human Rights of Scheduled Tribes- A burning issue
5	10505	KULYE AKASH VINAYAK	Violation of Human Rights of Scheduled Tribes- A burning issue
6	10506	JANAK PRATHAMESH SHANTARAM	Natural disaster is a social problem
7	10507	BARINGE RUTHVIK SANJAY	Natural disaster is a social problem
8	10508	RAUT OMKAR MANOHAR	Natural disaster is a social problem
9	10509	NANDGAONKAR LATIKA SURESH	Natural disaster is a social problem
10	10510	CHIKE SAYALI PRAKASH	Natural disaster is a social problem
11	10511	PATANKAR NURUNNISA IMTIYAJ	Role and Development of Science in Medieval Traditional Period



2	10512	PANCHAL KEDAR RAMESH	Role and Development of Science in Medieval Traditional Period
3	10117	BACHATE HARSHVARDHAN BAJIR	Role and Development of Science in Medieval Traditional Period
4	10119	MITHARI TUSHAR TANAJI	Role and Development of Science in Medieval Traditional Period
5	10118	SUTAR KARTIK KRUSHNAT	Role and Development of Science in Medieval Traditional Period


Project Teacher




Principal


Arts, Commerce & Science College, Kharepatan,
Alp, Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

Kharepatan Panchkroshi Shikshan prasakar Mandal Kharepatan
ARTS , COMMERCE& SCIENCE COLLEGE KHAREPATAN


Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.Sc. for IV has been successfully completed by 15 students during the academic year 2022-23


HOD




PRINCIPAL
Arts, Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg

University of Mumbai

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 – 13)

Programme : SCIENCE

Academic Year : 2022-2023

Department: SCIENCE

Term: IV

Class: S.Y.B.Sc

Semester: IV

Course / Subject : FOUNDATION COURSE

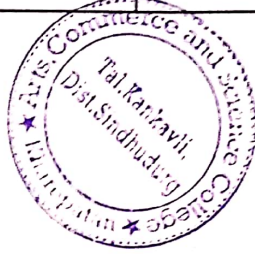
Paper -IV

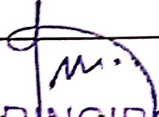
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	10501	KAMBLE SONAL KISHOR	A brief overview of the process of filing a Public Interest Litigation
2	10502	PAWAR HEMANT SANTOSH	A brief overview of the process of filing a Public Interest Litigation
3	10503	KOWALE APURVA GURUNATH	A brief overview of the process of filing a Public Interest Litigation
4	10504	LINGAYAT SHUBHAM SANJAY	A brief overview of the process of filing a Public Interest Litigation
5	10505	KULYE AKASH VINAYAK	A brief overview of the process of filing Public Interest Litigation
6	10506	JANAK PRATHAMESH SHANTARAM	SET NET Exam Detailed Report
7	10507	BARINGE RUTHVIK SANJAY	SET NET Exam Detailed Report
8	10508	RAUT OMKAR MANOHAR	SET NET Exam Detailed Report
9	10509	NANDGAONKAR LATIKA SURESH	SET NET Exam Detailed Report
10	10510	CHIKE SAYALI PRAKASH	SET NET Exam Detailed Report
11	10511	PATANKAR NURUNNISA IMTIYAJ	Yesterday management is the key to success
12	10512	PANCHAL KEDAR RAMESH	Yesterday management is the key to success



	10117	BACHATE HARSHVARDHAN BAJIRAO	Yesterday management is the key to success
	10119	MITHARI TUSHAR TANAJI	Yesterday management is the key to success
15	10118	SUTAR KARTIK KRUSHNAT	Yesterday management is the key to success


Project Teacher




PRINCIPAL

Arts Commerce & Science College, Kharasale,
Apurkharepatan, Tal. Karavli, Dist. Sindhudurg.

Kharepatan Panchkroshi Shikshan Prasakar Mandal Kharepatan
ARTS , COMMERCE & SCIENCE COLLEGE KHAREPATAN

Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.COM. for IV has been successfully completed by 86 students during the academic year 2022-23



HOD



PRINCIPAL

Arts Commerce & Science College Kharepatan
A.p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 – 13)

Programme : COMMERCE

Academic Year :2022-2023

Department: COMMERCE

Term: IV

Class: S.Y.B.COM

Semester: IV

Course / Subject : FOUNDATION COURSE

Paper :IV

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	5201	AMBERKAR SANGITA CHANDRAKIRAN	A brief overview of the process of filing a Public Interest Litigation
2	5202	BANE SHRIRAM PRAMOD	A brief overview of the process of filing a Public Interest Litigation
3	5203	BARMARE REHAN MALIK MOHAMMAD	A brief overview of the process of filing a Public Interest Litigation
4	5204	BELNEKAR NAMRATA PUNDLIK	A brief overview of the process of filing a Public Interest Litigation
5	5205	BHALEKAR SAMIKSHA SUNIL	A brief overview of the process of filing a Public Interest Litigation
6	5206	CHAVAN SAKSHI SURESH	A brief overview of the process of filing a Public Interest Litigation
7	5207	DHALVALKAR DARSHAN DATTARAM	A brief overview of the process of filing a Public Interest Litigation
8	5208	DHUMAK PRADNYA ATMARAM	A brief overview of the process of filing a Public Interest Litigation
9	5209	EKAHADE MITALI ASHOK	A brief overview of the process of filing a Public Interest Litigation
10	5210	GOTHANKAR SURAJ DADU	A brief overview of the process of filing a Public Interest Litigation
11	5211	GOTHANKAR SURAJ SURYAKANT	A brief overview of the process of filing a Public Interest Litigation
12	5212	GUNDAYE ASHITOSH RAMESH	Biotechnology is a modern concept



	5213	GUNDYE SIDDHESH ANANT	Biotechnology is a modern concept
14	5214	GURAV NITESH HARISHCHANDRA	Biotechnology is a modern concept
15	5215	GURAV SANKET SANJAY	Biotechnology is a modern concept
16	5216	HARYAN KAJAL YASHAVANT	Biotechnology is a modern concept
17	5217	HARYAN ROSHAN MADHUKAR	Biotechnology is a modern concept
18	5218	JAGTAP AMRUTA ASHOK	Biotechnology is a modern concept
19	5219	KADAM SHRADDHA SANJAY	Biotechnology is a modern concept
20	5220	KAZI SAQLAIN ANWAR	Biotechnology is a modern concept
21	5221	KAZI TUBA ABDULGAFFAR	Biotechnology is a modern concept
22	5222	KHANVILKAR APURVA VILAS	Biotechnology is a modern concept
23	5223	KUNDARKAR PUSHPAK SANJAY	Cyber criminals are a social problem
24	5224	LAD ROSHANI RAVINDRA	Cyber criminals are a social problem
25	5225	MANDAVKAR ANIKET ANIL	Cyber criminals are a social problem
26	5226	MANDAVKAR MEGHA SANTOSH	Cyber criminals are a social problem
27	5227	MANJAREKAR MADHAVI SANTOSH	Cyber criminals are a social problem
28	5228	MOHAMMED A. RAZA MOHAMMED	Cyber criminals are a social problem
29	5229	MORE RENUKA RAJENDRA	Cyber criminals are a social problem



	5230	MORE SUPRIYA SURESH	Cyber criminals are a social problem
31	5231	NAKASHE SAMIKSHA SANTOSH	Cyber criminals are a social problem
32	5232	PAGARE TUSHAR MOHAN	Cyber criminals are a social problem
33	5233	PANCHAL PRATHAMESH PRAKASH	Cyber criminals are a social problem
34	5234	PANCHAL SIDDHESH DIPAK	Situational science is an art
35	5235	PANCHAL SURAJ SONU	Situational science is an art
36	5236	PASHTA ADESH DATTARAM	Situational science is an art
37	5237	PASHTA LAKHAN RAVINDRA	Situational science is an art
38	5238	PATIL GAURI NITIN	Situational science is an art
39	5239	PAWAR ARATI ANANT	Situational science is an art
40	5240	PAWAR SAURABH SANDIP	Situational science is an art
41	5241	PAWAR SHUBHAM SURYAKANT	Situational science is an art
42	5242	QUADRY MOHAMMED IBRAHIM	Situational science is an art
43	5243	RAMBADE SAYALI SANTOSH	Situational science is an art
44	5244	RATHOD GAURAV VILAS	Situational science is an art
45	5245	RAUT ARPITA ANKUSH	A detailed overview of nanotechnology
46	5246	RAUT RUCHITA RAJARAM	A detailed overview of nanotechnology



	5247	SAWANT HARSHALI ANANT	A detailed overview of nanotechnology
48	5248	SAWANT PRUTHVIK DIPAK	A detailed overview of nanotechnology
49	5249	SAWANT PUNAM SHANTARAM	A detailed overview of nanotechnology
50	5250	SAYYED MOHD TAUSEEF ABDUL	A detailed overview of nanotechnology
51	5251	SHELAR AJAY DHANRAJ	A detailed overview of nanotechnology
52	5252	SHELAR DEVAYANI VIJAY	A detailed overview of nanotechnology
53	5253	SHELAR JATIN JAYASING	A detailed overview of nanotechnology
54	5254	TAKKE PRATHAMESH GANESH	A detailed overview of nanotechnology
55	5255	TELI AKSHAY ANANT	A detailed overview of nanotechnology
56	5256	PASTE AKASH TANAJI	Citizen's charter detailed notes
57	5257	KUDAKAR NUTAN GANPAT	Citizen's charter detailed notes
58	5258	KAZI BASHIRA FIRDOS FAROOQUE	Citizen's charter detailed notes
59	5259	DHAVADE SUJIT DIPAK	Citizen's charter detailed notes
60	5260	GUNDAYE ABHISHEK DEEPAK	Citizen's charter detailed notes
61	5261	TELI VAISHNAVI VIKAS	Citizen's charter detailed notes
62	5262	BHALEKAR NILAM SANDIP	Citizen's charter detailed notes
63	5263	BANDARKAR VINAYAK SHASHIKANT	Citizen's charter detailed notes

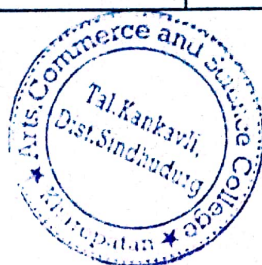


	5264	KAKAYE DIKSHA BALIRAM	Citizen's charter detailed notes
65	5265	PANCHAL AMAR DHONDU	Citizen's charter detailed notes
66	5266	PANCHAL AMAR DHONDU	A modern method of laser technology
67	5267	PANCHAL NIRAJ DHONDU	A modern method of laser technology
68	5268	PATANKAR LALIT RATAN	A modern method of laser technology
69	5269	PATANKAR SHRUTI UMEH	A modern method of laser technology
70	5270	PATANKAR VIRAJ ANANT	A modern method of laser technology
71	5271	PATIL SURAJ PRAKASH	A modern method of laser technology
72	5272	BHISE DEEPA MANJUNATH	A modern method of laser technology
73	5273	CHAVAN ARPITA ARUN	A modern method of laser technology
74	5274	KAMBLE RAHUL VIJAY	A modern method of laser technology
75	5275	CHAPADE SEJAL ANIL	A modern method of laser technology
76	5276	NARVEKAR GAYATRI GOPAL	A modern method of laser technology
77	5277	WAFELKAR PRANALI BALVANT	A modern method of laser technology
78	5278	PARAB SANDESH SANJAY - TC	A modern method of laser technology
79	5279	KANADE SANDEEP SHANKAR -	A modern method of laser technology
80	5280	SHENGALE ABHISHEK SHARAD	A modern method of laser technology



	5281	KAMBLE MANISH BALKRISHNA	Yesterday management is the key to success
82	5282	CHAVAN ABHINAV ANANT	Yesterday management is the key to success
83	5283	SHIVGAN DIKSHANTI PRASHANT	Yesterday management is the key to success
84	5284	MANYAR AVINASH ASHOK	Yesterday management is the key to success
85	5285	KAZI REHAN GULAM MOHAMMAD	Yesterday management is the key to success
86	5286	KAMBLE JITESH SURESH	Yesterday management is the key to success

Shinde
Project Teacher



Principal
Principal
Arts Commerce & Science College Kharepatan
A/p. Kharepatan Tal. Kankavli, Dist. Sindhudurg

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN
(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 – 13)

Programme : COMMERCE

Academic Year :2022-2023

Department: COMMERCE

Term: III

Class: S.Y.B.COM

Semester: III

Course / Subject : FOUNDATION COURSE

Paper :III

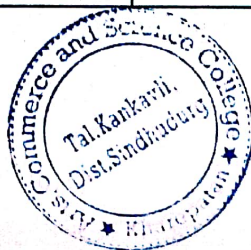
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	5201	AMBERKAR SANGITA CHANDRAKIRAN	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
2	5202	BANE SHRIRAM PRAMOD	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
3	5203	BARMARE REHAN MALIK MOHAMMAD	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
4	5204	BELNEKAR NAMRATA PUNDLIK	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
5	5205	BHALEKAR SAMIKSHA SUNIL	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
6	5206	CHAVAN SAKSHI SURESH	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
7	5207	DHALVALKAR DARSHAN DATTARAM	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
8	5208	DHUMAK PRADNYA ATMARAM	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
9	5209	EKAHADE MITALI ASHOK	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
10	5210	GOTHANKAR SURAJ DADU	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem



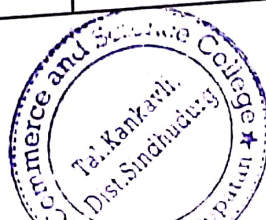
	5211	GOTHANKAR SURAJ SURYAKANT	Violation of Human Rights of Scheduled Castes and Scheduled Tribes- A burning problem
12	5212	GUNDAYE ASHUTOSH RAMESH	Existing Maharashtra State Commission for Women and the work of the Commission
13	5213	GUNDYE SIDDHESH ANANT	Existing Maharashtra State Commission for Women and the work of the Commission
14	5214	GURAV NITESH HARISHCHANDRA	Existing Maharashtra State Commission for Women and the work of the Commission
15	5215	GURAV SANKET SANJAY	Existing Maharashtra State Commission for Women and the work of the Commission
16	5216	HARYAN KAJAL YASHAVANT	Existing Maharashtra State Commission for Women and the work of the Commission
17	5217	HARYAN ROSHAN MADHUKAR	Existing Maharashtra State Commission for Women and the work of the Commission
18	5218	JAGTAP AMRUTA ASHOK	Existing Maharashtra State Commission for Women and the work of the Commission
19	5219	KADAM SHRADDHA SANJAY	Existing Maharashtra State Commission for Women and the work of the Commission
20	5220	KAZI SAQLAIN ANWAR	Existing Maharashtra State Commission for Women and the work of the Commission
21	5221	KAZI TUBA ABDULGAFFAR	Existing Maharashtra State Commission for Women and the work of the Commission
22	5222	KHANVILKAR APURVA VILAS	Existing Maharashtra State Commission for Women and the work of the Commission
23	5223	KUNDARKAR PUSHPAK SANJAY	Disaster management is the need of the hour
24	5224	LAD ROSHANI RAVINDRA	Disaster management is the need of the hour



5	5225	MANDAVKAR ANIKET ANIL	Disaster management is the need of the hour
26	5226	MANDAVKAR MEGHA SANTOSH	Disaster management is the need of the hour
27	5227	MANJAREKAR MADHAVI SANTOSH	Disaster management is the need of the hour
28	5228	MOHAMMED A. RAZA MOHAMMED	Disaster management is the need of the hour
29	5229	MORE RENUKA RAJENDRA	Disaster management is the need of the hour
30	5230	MORE SUPRIYA SURESH	Disaster management is the need of the hour
31	5231	NAKASHE SAMIKSHA SANTOSH	Disaster management is the need of the hour
32	5232	PAGARE TUSHAR MOHAN	Disaster management is the need of the hour
33	5233	PANCHAL PRATHAMESH PRAKASH	Disaster management is the need of the hour
34	5234	PANCHAL SIDDHESH DIPAK	A medical study of the nature, principles and characteristics of science
35	5235	PANCHAL SURAJ SONU	A medical study of the nature, principles and characteristics of science
36	5236	PASHTE ADESH DATTARAM	A medical study of the nature, principles and characteristics of science
37	5237	PASHTE LAKHAN RAVINDRA	A medical study of the nature, principles and characteristics of science
38	5238	PATIL GAURI NITIN	A medical study of the nature, principles and characteristics of science



39	5239	PAWAR ARATI ANANT	A medical study of the nature, principles and characteristics of science
40	5240	PAWAR SAURABH SANDIP	A medical study of the nature, principles and characteristics of science
41	5241	PAWAR SHUBHAM SURYAKANT	A medical study of the nature, principles and characteristics of science
42	5242	QUADRY MOHAMMED IBRAHIM	A medical study of the nature, principles and characteristics of science
43	5243	RAMBADE SAYALI SANTOSH	A medical study of the nature, principles and characteristics of science
44	5244	RATHOD GAURAV VILAS	Stress - a psychological problem
45	5245	RAUT ARPITA ANKUSH	Stress - a psychological problem
46	5246	RAUT RUCHITA RAJARAM	Stress - a psychological problem
47	5247	SAWANT HARSHALI ANANT	Stress - a psychological problem
48	5248	SAWANT PRUTHVIK DIPAK	Stress - a psychological problem
49	5249	SAWANT PUNAM SHANTARAM	Stress - a psychological problem
50	5250	SAYYED MOHD TAUSEEF ABDUL	Stress - a psychological problem
51	5251	SHELAR AJAY DHANRAJ	Stress - a psychological problem
52	5252	SHELAR DEVAYANI VIJAY	Stress - a psychological problem



53	5253	SHELAR JATIN JAYASING	Stress - a psychological problem
54	5254	TAKKE PRATHAMESH GANESH	Stress - a psychological problem
55	5255	TELI AKSHAY ANANT	A detailed explanation of self-consciousness and body language
56	5256	PASTE AKASH TANAJI	A detailed explanation of self-consciousness and body language
57	5257	KUDAKAR NUTAN GANPAT	A detailed explanation of self-consciousness and body language
58	5258	KAZI BASHIRA FIRDOS FAROOQUE	A detailed explanation of self-consciousness and body language
59	5259	DHAVADE SUJIT DIPAK	A detailed explanation of self-consciousness and body language
60	5260	GUNDAYE ABHISHEK DEEPAK	A detailed explanation of self-consciousness and body language
61	5261	TELI VAISHNAVI VIKAS	A detailed explanation of self-consciousness and body language
62	5262	BHALEKAR NILAM SANDIP	A detailed explanation of self-consciousness and body language
63	5263	BANDARKAR VINAYAK SHASHIKANT	A detailed explanation of self-consciousness and body language
64	5264	KAKAYE DIKSHA BALIRAM	A detailed explanation of self-consciousness and body language
65	5265	PANCHAL AMAR DHONDU	A detailed explanation of self-consciousness and body language
66	5266	PANCHAL AMAR DHONDU	A detailed explanation of self-consciousness and body language



7	5267	PANCHAL NIRAJ DHONDU	A detailed review of linguistic and non-linguistic cognition
68	5268	PATANKAR LALIT RATAN	A detailed review of linguistic and non-linguistic cognition
69	5269	PATANKAR SHRUTI UMEH	A detailed review of linguistic and non-linguistic cognition
70	5270	PATANKAR VIRAJ ANANT	A detailed review of linguistic and non-linguistic cognition
71	5271	PATIL SURAJ PRAKASH	A detailed review of linguistic and non-linguistic cognition
72	5272	BHISE DEEPA MANJUNATH	A detailed review of linguistic and non-linguistic cognition
73	5273	CHAVAN ARPITA ARUN	A detailed review of linguistic and non-linguistic cognition
74	5274	KAMBLE RAHUL VIJAY	A detailed review of linguistic and non-linguistic cognition
75	5275	CHAPADE SEJAL ANIL	A detailed review of linguistic and non-linguistic cognition
76	5276	NARVEKAR GAYATRI GOPAL	A detailed review of linguistic and non-linguistic cognition
77	5277	WAFELKAR PRANALI BALVANT	A detailed review of linguistic and non-linguistic cognition
78	5278	PARAB SANDESH SANJAY - TC	Role of science and technology in daily life
79	5279	KANADE SANDEEP SHANKAR -	Role of science and technology in daily life
80	5280	SHENGALE ABHISHEK SHARAD	Role of science and technology in daily life



81	5281	KAMBLE MANISH BALKRISHNA	Role of science and technology in daily life
82	5282	CHAVAN ABHINAV ANANT	Role of science and technology in daily life
83	5283	SHIVGAN DIKSHANTI PRASHANT	Role of science and technology in daily life
84	5284	MANYAR AVINASH ASHOK	Role of science and technology in daily life
85	5285	KAZI REHAN GULAM MOHAMMAD	Role of science and technology in daily life
86	5286	KAMBLE JITESH SURESH	Role of science and technology in daily life

Shinde
Project Teacher



J. M. A. I.
PRINCIPAL

Arts, Commerce & Science College, Kharepatan
A.P. Kharepatan, Tal. Kankarli, Dist. Sindhudurg

Kharepatan Panchkroshi Shikshan Prasakar Mandal Kharepatan
ARTS , COMMERCE & SCIENCE COLLEGE KHAREPATAN

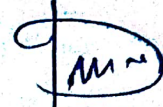
Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.COM. for III has been successfully completed by 86 students during the academic year 2022-23



HOD



PRINCIPAL
Principal

Arts Commerce & Science College Kharepatan,
A.p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

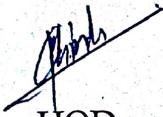
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ARTS , COMMERCE& SCIENCE COLLEGE KHAREPATAN

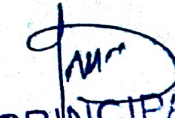
Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.A. for IV has been successfully completed by 57 students during the academic year 2022-23


HOD




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A.p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAI
(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 – 13)

Programme : ARTS

Academic Year : 2022-2023

Department: ARTS

Term: II

Class: S.Y.B.A.

Semester: IV

Course / Subject : FOUNDATION COURSE

Paper -IV

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	7201	ADIVAREKAR NIKHIL SATYAWAN	An overview of the Consumer Protection Act
2	7202	CHAVAN SAIL SHARAD	An overview of the Consumer Protection Act
3	7203	DHURI SHUBHAM SATYAVAN	An overview of the Consumer Protection Act
4	7204	GADE VAIBHAV VISHWANATH	An overview of the Consumer Protection Act
5	7205	GURAV SONAL SURENDRA	An overview of the Consumer Protection Act
6	7206	HARYAN SWAPNIL SUNIL	An overview of the Consumer Protection Act
7	7207	KADU SUJIT SURESH	An overview of the Consumer Protection Act
8	7208	KOKATE AKANKSHA PRAMOD	An overview of the Consumer Protection Act
9	7209	NATEKAR PRATIK SATISH	An overview of the Consumer Protection Act
10	7210	PATANKAR KUNAL ASHOK	An overview of the Consumer Protection Act
11	7211	PAWAR YASH RAVINDRA	A brief overview of the process of filing a Public Interest Litigation
12	7212	RANE SAKSHI SANTOSH	A brief overview of the process of filing a Public Interest Litigation
13	7213	RANE SHREYA NITIN	A brief overview of the process of filing a Public Interest Litigation
14	7214	RAUT KULDEEPAK ASHOK	A brief overview of the process of filing a Public Interest Litigation




15	7215	RAUT NIYATI PRAKASH	A brief overview of the process of filing a Public Interest Litigation
16	7216	SHENGALE RAHUL SURESH	A brief overview of the process of filing a Public Interest Litigation
17	7217	SUTAR ANIKET SANJAY	A brief overview of the process of filing a Public Interest Litigation
18	7218	SUTAR ANIKET SUDHIR	A brief overview of the process of filing a Public Interest Litigation
19	7219	WAGHARE RUTIKA RAJENDRA	A brief overview of the process of filing a Public Interest Litigation
20	7220	ZORE SIDDHESH VISHRAM	A brief overview of the process of filing a Public Interest Litigation
21	7221	JAITAPKAR BHAGESH BABLA	Situational science is an art
22	7222	KOKATE KAMLESH GANESH	Situational science is an art
23	7223	RAMBADE GOURAV AKARAM	Situational science is an art
24	7224	PATANKAR SAMADHAN SANTOSH	Situational science is an art
25	7225	LAD ROSHAN RAJARAM	Situational science is an art
26	7226	GOTHANKAR ROHINI RAVINDRA	Situational science is an art
27	7227	SHETYE VIRAJ PRAKASH	Situational science is an art
28	7228	SHENGALE SUJIT MANOHAR	Situational science is an art
29	7229	JEDHE PRATIK PRAKASH	Situational science is an art
30	7230	DHAWADE MAHENDRA CHANDRAK	Situational science is an art
31	7231	NARKAR PRATIK PRASANNA	A detailed study of the relationship between science and technology and social development
32	7232	BHALEKAR YUVRAJ KISHOR	A detailed study of the relationship between science and technology and social development
33	7233	BHALEKAR ROHIT RAJESH	A detailed study of the relationship between science and technology and social development



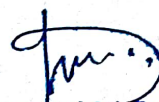
34	7234	ADVILKAR SANKET SANJAY	A detailed study of the relationship between science and technology and social development
35	7235	SUTAR PRAVIN PARSHURAM	A detailed study of the relationship between science and technology and social development
36	7236	SUTAR GAURAV MURLIDHAR	A detailed study of the relationship between science and technology and social development
37	7237	KADAM SAKSHI SHEKHAR	A detailed study of the relationship between science and technology and social development
38	7238	KASU AQSAFATIMA ANWAR	A detailed study of the relationship between science and technology and social development
39	7239	DHUMALE KIRTI AJIT	A detailed study of the relationship between science and technology and social development
40	7240	KARLE ABHIRAJ CHANDRAKANT	A detailed study of the relationship between science and technology and social development
41	7241	MORE DIGAMBAR JAYAKUMAR	SET NET Exam Detailed Report
42	7242	CHAVAN ANKITA EKANATH	SET NET Exam Detailed Report
43	7243	KHANVILKAR DILIP PRAKASH	SET NET Exam Detailed Report
44	7244	BHIKANE RUTIK SHANTARAM	SET NET Exam Detailed Report
45	7245	MISHAL SUYOG SUDHAKAR	SET NET Exam Detailed Report
46	7246	MISHAL GOURI SUDHAKAR	SET NET Exam Detailed Report
47	7247	KOKARE ANIKET VASANT	SET NET Exam Detailed Report
48	7248	GURAV MAUYR MANGESH	SET NET Exam Detailed Report
49	7249	JADHAV MEDHA VIJAY	SET NET Exam Detailed Report
50	7250	HARYAN CHANDRAKANT SADANAN	SET NET Exam Detailed Report
51	7251	PUJARE AMISHA CHANDRAKANT	A modern method of laser technology
52	7252	TAWADE PUNAM BANDU	A modern method of laser technology



53	7253	TORASKAR RAMESH SANJAY	A modern method of laser technology
54	7254	KAMBLE RUTIKA ARUN	A modern method of laser technology
55	7255	KADAM SURAJ SAKHARAM	A modern method of laser technology
56	7256	KANADE SIDDHI RAGHUNATH	A modern method of laser technology
57	7257	MORE SHANTARAM SHRIDHAR	A modern method of laser technology


Project Teacher




PRINCIPAL
Arts, Commerce & Science College, Kharepatan,
Tal. Kankavli, Dist. Sindhudurg.

Kharepatan Panchkroshi Shikshan Prasarak Mandal Kharepatan

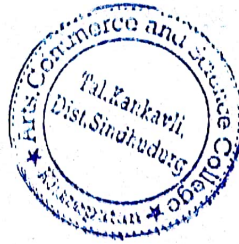
ARTS , COMMERCE & SCIENCE COLLEGE KHAREPATAN

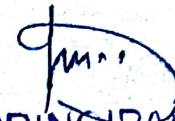
Foundation Course

Project Work Completion Report

This is to certify that the project work of Foundation Course (course) of B.A. for III has been successfully completed by 57 students during the academic year 2022-23


HOD




PRINCIPAL
Principal
Arts Commerce & Science College Kharepatan :
Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN
(Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 - 13)

Programme : ARTS

Department: ARTS

Class: S.Y.B.A.

Course / Subject : FOUNDATION COURSE

Academic Year :2022-2023

Term: III

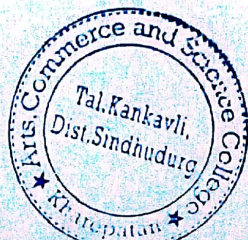
Semester:III

Paper -III

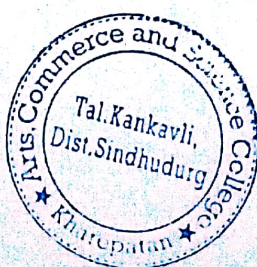
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	7201	ADIVAREKAR NIKHIL SATYAWAN	Brief Explanation of Laws Restricting Human Rights
2	7202	CHAVAN SAIL SHARAD	Brief Explanation of Laws Restricting Human Rights
3	7203	DHURI SHUBHAM SATYAVAN	Brief Explanation of Laws Restricting Human Rights
4	7204	GADE VAIBHAV VISHWANATH	Brief Explanation of Laws Restricting Human Rights
5	7205	GURAV SONAL SURENDRA	Brief Explanation of Laws Restricting Human Rights
6	7206	HARYAN SWAPNIL SUNIL	Brief Explanation of Laws Restricting Human Rights
7	7207	KADU SUJIT SURESH	Brief Explanation of Laws Restricting Human Rights
8	7208	KOKATE AKANKSHA PRAMOD	Brief Explanation of Laws Restricting Human Rights
9	7209	NATEKAR PRATIK SATISH	Violation of women and detailed follow-up
10	7210	PATANKAR KUNAL ASHOK	Violation of women and detailed follow-up
11	7211	PAWAR YASH RAVINDRA	Violation of women and detailed follow-up



12	7212	RANE SAKSHI SANTOSH	Violation of women and detailed follow-up
13	7213	RANE SHREYA NITIN	Violation of women and detailed follow-up
14	7214	RAUT KULDEEPAK ASHOK	Violation of women and detailed follow-up
15	7215	RAUT NIYATI PRAKASH	Violation of women and detailed follow-up
16	7216	SHENGALE RAHUL SURESH	Violation of women and detailed follow-up
17	7217	SUTAR ANIKET SANJAY	Stress is a social problem
18	7218	SUTAR ANIKET SUDHIR	Stress is a social problem
19	7219	WAGHARE RUTIKA RAJENDRA	Stress is a social problem
20	7220	ZORE SIDDHESH VISHRAM	Stress is a social problem
21	7221	JAITAPKAR BHAGESH BABLA	Stress is a social problem
22	7222	KOKATE KAMLESH GANESH	Stress is a social problem
23	7223	RAMBADE GOURAV AKARAM	Stress is a social problem
24	7224	PATANKAR SAMADHAN SANTOSH	Stress is a social problem
25	7225	LAD ROSHAN RAJARAM	A detailed review of the need for disaster management time
26	7226	GOTHANKAR ROHINI RAVINDRA	A detailed review of the need for disaster management time
27	7227	SHETYE VIRAJ PRAKASH	A detailed review of the need for disaster management time
28	7228	SHENGALE SUJIT MANOHAR	A detailed review of the need for disaster management time
29	7229	JEDHE PRATIK PRAKASH	A detailed review of the need for disaster management time

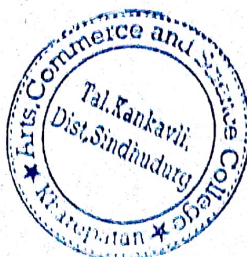


30	7230	DHAWADE MAHENDRA CHANDRA	A detailed review of the need for disaster management time
31	7231	NARKAR PRATIK PRASANNA	A detailed review of the need for disaster management time
32	7232	BHALEKAR YUVRAJ KISHOR	A detailed review of the need for disaster management time
33	7233	BHALEKAR ROHIT RAJESH	Role of science and technology in daily life
34	7234	ADVILKAR SANKET SANJAY	Role of science and technology in daily life
35	7235	SUTAR PRAVIN PARSHURAM	Role of science and technology in daily life
36	7236	SUTAR GAURAV MURLIDHAR	Role of science and technology in daily life
37	7237	KADAM SAKSHI SHEKHAR	Role of science and technology in daily life
38	7238	KASU AQSAFATIMA ANWAR	Role of science and technology in daily life
39	7239	DHUMALE KIRTI AJIT	Role of science and technology in daily life
40	7240	KARLE ABHIRAJ CHANDRAKANT	Role of science and technology in daily life
41	7241	MORE DIGAMBAR JAYAKUMAR	Role of science and technology in daily life
42	7242	CHAVAN ANKITA EKANATH	Role of science and technology in daily life
43	7243	KHANVILKAR DILIP PRAKASH	An in-depth study of science and superstition
44	7244	BHIKANE RUTIK SHANTARAM	An in-depth study of science and superstition
45	7245	MISHAL SUYOG SUDHAKAR	An in-depth study of science and superstition



46	7246	MISHAL GOURI SUDHAKAR	An in-depth study of science and superstition
47	7247	KOKARE ANIKET VASANT	An in-depth study of science and superstition
48	7248	GURAV MAUYR MANGESH	An in-depth study of science and superstition
49	7249	JADHAV MEDHA VIJAY	An in-depth study of science and superstition
50	7250	HARYAN CHANDRAKANT SADANAN	A brief review of some barriers to effective terminology
51	7251	PUJARE AMISHA CHANDRAKANT	A brief review of some barriers to effective terminology
52	7252	TAWADE PUNAM BANDU	A brief review of some barriers to effective terminology
53	7253	TORASKAR RAMESH SANJAY	A brief review of some barriers to effective terminology
54	7254	KAMBLE RUTIKA ARUN	A brief review of some barriers to effective terminology
55	7255	KADAM SURAJ SAKHARAM	A brief review of some barriers to effective terminology
56	7256	KANADE SIDDHI RAGHUNATH	A brief review of some barriers to effective terminology
57	7257	MORE SHANTARAM SHRIDHAR	A brief review of some barriers to effective terminology


Project Teacher




PRINCIPAL

Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

Kharepatan Panchkroshi Shikshanprasakar Mandal Kharepatan

ARTS, COMMERCE & SCIENCE COLLEGE KHAREPATAN

Marathi Department

Project Work Completion Report

This is to certify that the project work of Marathi course
of BA for semester VI has been successfully completed by 21 students
during the academic year 2022-23

R. Desai
HOD



[Signature]
PRINCIPAL

Arts Commerce & Science College, Kharepatan,
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

UNIVERSITY OF MUMBAI
KHAREAPTAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S
ARTS, COMMERCE AND SCIENCE COLLEGE KHAREPATAN
MARATHI DEPARTMENT SEM VI: 2022-23

Details of Project completed by Students

Sr.No.	Roll No.	Student Name	Title of Project
1	9201	AMBERKAR RUTUJA TATNARAJ	Dalit Literature
2	9207	HARYAN PRANALI PRAKASH	Dalit Literature
3	9209	JADHAV OMKARNATH SHIVRAM	Dalit Literature
4	9210	JADYAR ROSHAN RAJARAM	Dalit Literature
5	9213	KANADE CHITRA MANGESH	Dalit Literature
6	9215	KARLE NIRAJ ARVIND	Dalit Literature
7	9216	KOKATE ADITYA PRAMOD	Dalit Literature
8	9217	KOKATE VITTHAL BHALCHANDRA	Dalit Literature
9	9218	KUDALKAR SHUBHANGI MARUTI	Dalit Literature
10	9220	MARATHE SURAJ SURESH	Dalit Literature
11	9222	NARKAR AKSHYA SUBHASH	Feminist Literature
12	9223	PAGARE PRADNYA SATYWAN	Feminist Literature
13	9226	RAMDHUL TASALIMA NIYAJ	Feminist Literature
14	9233	DABHOLKAR ABHISHEK GANPAT	Feminist Literature
15	9236	CHAFE JAYSHREE SHANTARAM	Feminist Literature
16	9237	PANCHAL SANDESH SHRIDHAR	Feminist Literature
17	9238	SHENGAL OMKAR DNYANESHWAR	Feminist Literature
18	9239	TAWDE ROHIT RAVINDRA	Feminist Literature
19	9240	KANDE SWAPNIL GOVIND	Feminist Literature
20	9244	PHONDEKAR PALLAVI SUNIL	Feminist Literature
21	9246	PISE YASH KISHOR	Feminist Literature

Rosa
HOD



[Signature]
PRINCIPAL
Principal

Arts Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Pagare Pradnya Satywan** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Marathi** and her/his project is entitled, **Feminist Literature** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



R. Desai
Name and Signature
Desai Rashmi Ramesh

Date of submission: 12/03/2023

[Signature]
PRINCIPAL

Arts, Commerce & Science College, Kharepatan,
Tal. Kankavli, Dist. Sindhudurg.
(Head's Signature)

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Jadyar Roshan Rajaram** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Marathi** and her/his project is entitled, **Dalit Litreture** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



R. Desai
Name and Signature
Desai Rashmi Ramesh

Date of submission: 12/03/2023

[Signature]
PRINCIPAL

Arts Commerce & Science College Kharepatan,
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.
(Head's Signature)

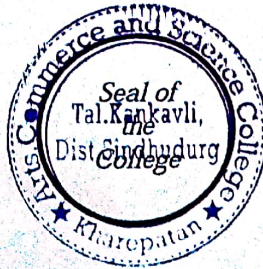
Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Amberkar Rutuja Tatnraj** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Marathi** and her/his project is entitled, **Dalit Litreture** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



R. Desai
Name and Signature
Desai Rashmi Ramesh

Date of submission: 14/03/2023

[Signature]
PRINCIPAL

Arts, Commerce & Science College, Kharepatan
(Head's Signature)
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Kanade Chitra Mangesh** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Marathi** and her/his project is entitled, **Dalit Litreture** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



R. Desai
Name and Signature
Desai Rashmi Ramesh

Date of submission: 12/03/2023

[Signature]
PRINCIPAL
(Head's Signature)
Arts Commerce & Science College, Kharepatan
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai

KPSPMandal, Kharepatan

**ARTS, COMMERCE & SCIENCE COLLEGE,
KHAREPATAN**

Second Half Semester-V End Regular Examination October- 2022-2023

Programme : ARTS

Semester- V

Course Name : INFORMATION TECHNOLOGY IN HINDI PAPER - 6

सूचना प्रौद्योगिकी पेपर क्रमांक .६

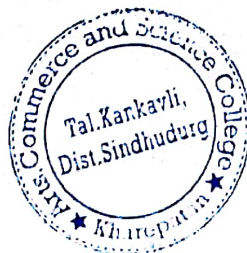
Class – T.Y.B.A.

S.R NO	Roll no	STUDENT NAME	PROJECT TOPIC
1	9227	RANE PRATIKSHA SUBHASH	सूचना प्रौद्योगिकी में शिक्षा के क्षेत्र की उपयोगिता और समस्याएँ
2	9243	SHINDE SANGITA HARISHCHANDRA	सूचना प्रौद्योगिकी में का जनसंचार के क्षेत्र में योगदान और महत्व
3	9241	ACHIRNEKAR VAIBHAV SANJAY	सूचना प्रौद्योगिकी में हिंदी भाषा के सॉफ्टवेयर का महत्व
4	9203	GHADI SAYALI DATTARAM	सूचना प्रौद्योगिकी में डिजिटल भारत और रोजगार की संभावनाये
5	9205	HARYAN DIPESH RAMESH	सूचना प्रौद्योगिकी में का जनसंचार के क्षेत्र में योगदान और महत्व
6	9214	KANADE PARTH SANTOSH	सूचना प्रौद्योगिकी में का जनसंचार के क्षेत्र में योगदान और महत्व
7	9224	PAWAR SEEMA DEEPAK	सूचना प्रौद्योगिकी में हिंदी भाषा के सॉफ्टवेयर का महत्व
8	9230	SHIRVALKAR MAYURESH GIRISH	सूचना प्रौद्योगिकी में डिजिटल भारत और रोजगार की संभावनाये

[Signature]
Signed

Name of the Professor : Prof- Vhankali G.P

Department of Hindi
Arts, Commerce and Science College, Kharepatan



[Signature]

PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg



University of Mumbai

KPSP Mandal, Kharepatan

**ARTS, COMMERCE & SCIENCE COLLEGE ,
KHAREPATAN**

Second Half Semester-VI End Regular Examination April 2022-2023

Programme : ARTS

Semester- VI

Course Name: SOCIAL MEDIA IN HINDI PAPER- 6 सोशल मीडिया पेपर कमांक . ६

Class – T.Y.B.A.

S.R NO	Roll no	STUDENT NAME	PROJECT TOPIC
1	9227	RANE PRATIKSHA SUBHASH	सोशल मीडिया का बालक, युवक, वृद्ध महिलाओं पर होनेवाला प्रभाव
2	9243	SHINDE SANGITA HARISHCHANDRA	सोशल मीडिया का व्यवहार क्षेत्र और महत्व
3	9241	ACHIRNEKAR VAIBHAV SANJAY	सोशल मीडिया के प्रकार तथा प्रयोग
4	9203	GHADI SAYALI DATTARAM	सोशल मीडिया में शिक्षा के क्षेत्र का योगदान और महत्व
5	9205	HARYAN DIPESH RAMESH	सोशल मीडिया का राजनीतिक, सामाजिक, आर्थिक, धार्मिक प्रभाव
6	9214	KANADE PARTH SANTOSH	सोशल मीडिया की वैश्विक व्याप्ति
7	9224	PAWAR SEEMA DEEPAK	सोशल मीडिया में हिंदी भाषा का प्रयोग और रोजगार की संभावनाये
8	9230	SHIRVALKAR MAYURESH GIRISH	सोशल मीडिया और कानून


Sign
Head

Name of the Professor : Prof- Vhankali G.P
Department of Hindi

Arts, Commerce and Science College, Kharepatan



PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/p, Kharepatan, Tal. Kankavli, Dist. Sindhudurg.



Kharepatan Panchkroshi Shikshan prasarak Mandal Kharepatan

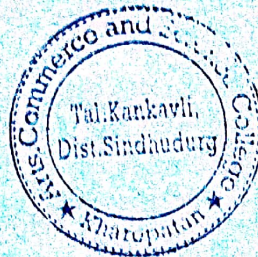
ARTS, COMMERCE & SCIENCE COLLEGE KHAREPATAN

History Department

Project Work Completion Report

This is to certify that the project work of History course of BA for semester VI has been successfully completed by 17 students during the academic year 2022-23


HOD




PRINCIPAL
Arts, Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN
 (Affiliated to University of Mumbai - No. ICM / I / 558 / 2012 - 13)

Programme : ARTS

Department: HISTORY

Class T.Y.B.A.

Course / Subject : MEDIA AND COMMUNICATION

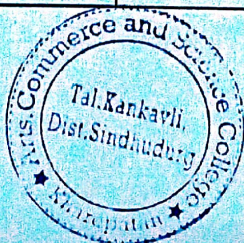
Academic Year : 2022-2023

Term:VI

Semester: VI

Paper: VI

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	9202	DHALWALKAR DHANSHRI KISHIOR	History of Radio and Television A Practitioner Study I
2	9203	GHADI SAYALI DATTARAM	History of Radio and Television A Practitioner Study I
3	9205	HARYAN DIPESH RAMESH	History of Radio and Television A Practitioner Study I
4	9206	HARYAN KAUSTUBH HARISHCHANDRA	History of Radio and Television A Practitioner Study I
5	9208	ITEKARI RUTA UMESH	Cyber crime and cyber law is a social problem
6	9211	KADAM SANKET VILAS	Cyber crime and cyber law is a social problem
7	9212	KAMBLE ADITI MOHAN	Cyber crime and cyber law is a social problem
8	9214	KANADE PARTH SANTOSH	Cyber crime and cyber law is a social problem
9	9219	MANJAREKAR CHETAN RAMESH	A brief overview of mass media and dissemination of mass media.
10	9224	PAWAR SEEMA DEEPAK	A brief overview of mass media and dissemination of mass media.
11	9230	SHIVALKAR MAYURESH GIRISH	A brief overview of mass media and dissemination of mass media.
12	9231	JADHAV VISHAKHA RAMESH	A brief overview of mass media and dissemination of mass media.
13	9232	PAWAR DIPIKA DIPAK	A Practitioner Study of Advertising and Types of Advertising



14	9234	GOSAVI YOGESH TUKARAM	A Practitioner Study of Advertising and Types of Advertising
15	9235	GUNDYE SHIRIKANT RAMCHANDRA	A Practitioner Study of Advertising and Types of Advertising
16	9241	ACHIRNEKAR VAIBHAV SANJAY	A Practitioner Study of Advertising and Types of Advertising
17	9242	NAKASHE PRITESH PRAKASH	A Practitioner Study of Advertising and Types of Advertising

Shinde
Project Teacher



M. S. S.
Principal
PRINCIPAL

Arts, Commerce & Science College Kharepatan
A.p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

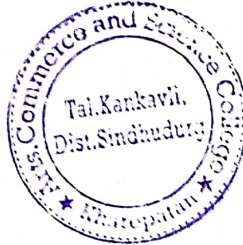
Kharepatan Panchkroshi Shikshan prasakar Mandal Kharepatan
ARTS, COMMERCE & SCIENCE COLLEGE KHAREPATAN

History Department

Project Work Completion Report

This is to certify that the project work of History course of BA for semester V has been successfully completed by 17 students during the academic year 2022-23


HOD




PRINCIPAL
Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai
Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN
(Affiliated to University of Mumbai - No. ICM / 1 / 558 / 2012 - 13)

Programme : ARTS
Department: HISTORY
Class: T.Y.B.A.

Academic Year :2022-2023

Term:V

Semester: V


Course / Subject : MEDIA AND COMMUNICATION

Paper:VI

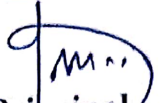
Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	9202	DHALWALKAR DHANSHRI KISHIOR	A clinical study of the Communication process
2	9203	GHADI SAYALI DATTARAM	A clinical study of the Communication process
3	9205	HARYAN DIPESH RAMESH	A clinical study of the Communication process
4	9206	HARYAN KAUSTUBH HARISHCHANDRA	A clinical study of the Communication process
5	9208	ITEKARI RUTA UMESH	A clinical study of the Communication process
6	9211	KADAM SANKET VILAS	Detailed analysis of traditional folk songs and folk dances of India
7	9212	KAMBLE ADITI MOHAN	Detailed analysis of traditional folk songs and folk dances of India
8	9214	KANADE PARTH SANTOSH	Detailed analysis of traditional folk songs and folk dances of India
9	9219	MANJAREKAR CHETAN RAMESH	Advertising is an effective communication medium
10	9224	PAWAR SEEMA DEEPAK	Advertising is an effective communication medium
11	9230	SHIVALKAR MAYURESH GIRISH	Advertising is an effective communication medium
12	9231	JADHAV VISHAKHA RAMESH	Advertising is an effective communication medium
13	9232	PAWAR DIPIKA DIPAK	Indian films are a means of entertainment
14	9234	GOSAVI YOGESH TUKARAM	Indian films are a means of entertainment



9235	GUNDYE SHIRIKANT RAMCHANDRA	Indian films are a means of entertainment
9241	ACHIRNEKAR VAIBHAV SANJAY	Indian films are a means of entertainment
9242	NAKASHE PRITESH PRAKASH	Indian films are a means of entertainment


Project Teacher




Principal
Arts, Commerce & Science College Kharepatan,
A.p. Kharepatan, Tal. Kankarli, Dist. Sindhudurg.

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Pawar Seema Deepak** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **History** and her/his

project is entitled, **A brief overview of mass media and dissemination of mass media** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature
Dr. Vandana Shinde/ Vhatkar

Date of submission: 12/02/23

PRINCIPAL

Arts Commerce & Science College, Kharepatan
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Manjarekar Chetan Ramesh** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **History** and her/his project is entitled, **A brief overview of mass media and dissemination of mass media** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature
Dr. Vandana Shinde/ Vhatkar

Date of submission: 14/03/23

PRINCIPAL

Arts, Commerce & Science College, Kharepatan
A/p, Kharepatan, Tal. Kankavli, Dist. Sindhudurg.
(Head's Signature)

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Itekari Ruta Umesh** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **History** and her/his project is entitled, **Cybercrime and cyber law is a social problem** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature
Dr. Vandana Shinde/ Vhatkar

Date of submission: 14/02/23

PRINCIPAL

Arts, Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg.

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Ghadi Sayali Dattaram** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **History** and her/his project is entitled, **History of Radio and Television A Practitioner Study -I** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature
Dr. Vandana Shinde/ Vhatkar

Date of submission: 14/02/23

PRINCIPAL

Arts, Commerce & Science College, Kharepatan,
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

(Head's Signature)

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce, & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Dalwalkar Dhanashri Kishor** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **History** and her/his

project is entitled, **History of Radio and Television A Practitioner Study -I** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Name and Signature
Dr. Vandana Shinde/ Vhatkar

Date of submission: 12/02/23

Arts, Commerce & Science College, Kharepatan,
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

Kharepatan Panchkroshi Shikshan Prasarak Mandal, Kharepatan's

**ARTS, COMMERCE AND SCIENCE COLLEGE,
KHAREPATAN**

DEPARTMENT OF POLITICAL SCIENCE

2022-23

Project Work Completion Report



This is to certify that Project Work of Political Science Course of T.Y.B.A. for Semester V has been Successfully completed by 18 Students during the academic year 2022-2023.

Project Teacher

Principal

Arts, Commerce & Science College, Kharepatan
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

University of Mumbai

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's
ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

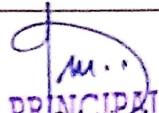
HISTORY DEPARTMENT-2022-2023 SEM-V

Details of Project Completed by Students

Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	9201	AMBERKAR RUTUJA RATNARAJ	United Maharashtra movement
2	9204	HARYAN ABHISHEK RAJENDRA	United Maharashtra movement
3	9207	HARYAN PRANALI PRAKASH	United Maharashtra movement
4	9209	JADHAV OMKARNATH SHIVRAM	United Maharashtra movement
5	9215	KARLE NIRAJ ARVIND	United Maharashtra movement
6	9216	KOKATE ADITYA PRAMOD	United Maharashtra movement
7	9217	KOKATE VITTHAL BHALCHANDRA	High Court of Maharashtra
8	9218	KUDALKAR SHUBHANGI MARUTI	High Court of Maharashtra
9	9220	MARATHE SURAJ SURESH	High Court of Maharashtra
10	9222	NARKAR AKSHAYA SUBHASH	High Court of Maharashtra
11	9223	PAGARE PRADNYA SATYAWAN	High Court of Maharashtra
12	9225	PAWAR VAIBHAV RAGHUNATH	High Court of Maharashtra
13	9226	RAMDUL TASLIMA NIYAJ	Governor of Maharashtra
14	9228	RAUT SANKET SHIVAJI	Governor of Maharashtra
15	9229	SAWANT PRATAP SANJAY	Governor of Maharashtra
16	9236	CHAFE JAYSHREE SHANTARAM	Governor of Maharashtra

17	9244	PHONDEKAR PALLAVI SUNIL	Governor of Maharashtra
18	9245	KAMBLE AKSHAY LAVU	Governor of Maharashtra


Subject Teacher


PRINCIPAL
Principal
Arts, Commerce and Science College, Kharepatan
A.P. Kharepatan, Tal. Kankavli, Dist. Sindhudurg-416703

Kharepatan Panchkroshi Shikshan Prasarak Mandal, Kharepatan's

**ARTS, COMMERCE AND SCIENCE COLLEGE,
KHAREPATAN**

DEPARTMENT OF POLITICAL SCIENCE

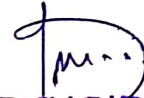
2022-23

Project Work Completion Report

This is to certify that Project Work of Political Science Course of T.Y.B.A. for Semester VI has been Successfully completed by 18 Students during the academic year 2022-2023.



Project Teacher



Principal

Arts Commerce & Science College, Kharepatan
A.P. Kharepatan, Tal. Karhavi, Dist. Sindhudurg

University of Mumbai

Kharepatan Panchakroshi Shikshan Prasarak Mandal, Kharepatan's

ARTS, COMMERCE AND SCIENCE COLLEGE, KHAREPATAN

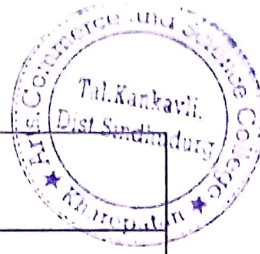
DEPARTMENT OF POLITICS -2022-2023 SEM- VI

Details of Project Completed by Students





Sr. No.	Roll No.	Name of The Student	Name of Project Given
1	9201	AMBERKAR RUTUJA RATNARAJ	Co-operative Movement and Politics of Maharashtra
2	9204	HARYAN ABHISHEK RAJENDRA	Co-operative Movement and Politics of Maharashtra
3	9207	HARYAN PRANALI PRAKASH	Co-operative Movement and Politics of Maharashtra
4	9209	JADHAV OMKARNATH SHIVRAM	Co-operative Movement and Politics of Maharashtra
5	9215	KARLE NIRAJ ARVIND	Co-operative Movement and Politics of Maharashtra
6	9216	KOKATE ADITYA PRAMOD	Co-operative Movement and Politics of Maharashtra
7	9217	KOKATE VITTHAL BHALCHANDRA	Bharatiya Janata Party
8	9218	KUDALKAR SHUBHANGI MARUTI	Bharatiya Janata Party
9	9220	MARATHE SURAJ SURESH	Bharatiya Janata Party
10	9222	NARKAR AKSHAYA SUBHASH	Bharatiya Janata Party
11	9223	PAGARE PRADNYA SATYAWAN	Bharatiya Janata Party
12	9225	PAWAR VAIBHAV RAGHUNATH	Bharatiya Janata Party
13	9226	RAMDUL TASLIMA NIYAJ	Peasant movements and agitations
14	9228	RAUT SANKET SHIVAJI	Peasant movements and agitations





15	9229	SAWANT PRATAP SANJAY	Peasant movements and agitations
16	9236	CHAFE JAYSHREE SHANTARAM	Peasant movements and agitations
17	9244	PHONDEKAR PALLAVI SUNIL	Peasant movements and agitations
18	9245	KAMBLE AKSHAY LAVU	Peasant movements and agitations


Subject Teacher


Principal
PRINCIPAL
Arts, Commerce & Science College, Kharepatan
Tal. Kankavli, Dist. Sindhudurg



KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Haryan Abhishek Rajendra** has worked and duly

completed her/his Project Work for the degree of Bachelor in Arts under the

Faculty of Arts in the subject of **Politics** and her/his

project is entitled, **Co-operative Movement and Politics of Maharashtra** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature

Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23

PRINCIPAL

Arts, Commerce & Science College Kharepatan
A/c Kharepatan Tal. Kharepatan, Dist. Solapur

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Kudalkar Shubhangi Maruti** has worked and duly

completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Politics** and her/his project is entitled, **Bharatiya Janata Party** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23

PRINCIPAL

Arts Commerce & Science College Kharepatan,
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. Kokate Aditya Pramod has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of Politics and her/his project is entitled, Co-operative Movement and Politics of Maharashtra under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature

Asst. Prof. Tanaji M. Godade

Date of submission: 20/13/23

PRINCIPAL

Arts Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.


CERTIFICATE

This is to certify that Ms./Mr. **Marathe Suraj Suresh** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Politics** and her/his project is entitled, **Bharatiya Janata Party** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.




Signature
Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23


PRINCIPAL

Arts, Commerce & Science College, Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg.



KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Haryan Abhishek Rajendra** has worked and duly

completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Politics** and her/his

project is entitled, **Co-operative Movement and Politics of Maharashtra** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature

Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23

A stylized signature of the principal, appearing to be 'J.M.' inside a circle.

PRINCIPAL
Principal

Arts Commerce & Science College Kharepatan
Ap. Kharepatan Tal. Kankavli Dist. Sindhudurg



KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. Raut Sanket Shivaji has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of Politics and her/his project is entitled, Peasant movement and agitations under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23

PRINCIPAL

Arts Commerce & Science College Kharepatan
A/p. Kharepatan, Tal. Kankavli, Dist. Sindhudurg

KHAREPATAN PANCHKROSHI SHIKSHAN PRASARAK MANDAL'S

Arts Commerce & Science College Kharepatan.

CERTIFICATE

This is to certify that Ms./Mr. **Sawant Pratap Sanjay** has worked and duly completed her/his Project Work for the degree of Bachelor in Arts under the Faculty of Arts in the subject of **Politics** and her/his project is entitled, **Peasant movement and agitations** under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/ his own work and facts reported by her/his personal findings and investigations.



Signature
Asst. Prof. Tanaji M. Godade

Date of submission: 20/03/23

PRINCIPAL

Arts, Commerce & Science College Kharepatan
Alp Kharepatan, Tal Kankavli, Dist Sindhudurg